

The monthly A*C*E

February 2001

Since 1982



from the desk of the interim Managing Editor

John T. Arthur
Ye Olde jta: jtart@realns.com
or: (716) 365-8870 (not collect)

This month things went together pretty well; Lee is getting DiaLogs back into shape, and John Sedlacek was nice enough to send in some QSL copies. You'll see some of John's, along with Lee's, and (of course) my own QSLs featured in this issue. Why not send in some of yours? You can snail-mail photocopies or attach jpg files to an email to me.

Some of you have mentioned bouncing emails – realns does seem to be having some problems in that regard. If you can capture and forward the complete “bounce” message **including all headers**, forward the whole thing to: sparkie@realns.com. He says if he gets complete info from the headers he can figure out what's going on.

Don't forget about the Winter SWL Fest in Kulpsville – it's a great time and place to meet others with the same level of radio-activity and re-inspire just in time for the summer doldrums! If you haven't yet been to one, you really owe it to yourself to get there; it's kinda like those potato chips – can't eat (or go to) just one! This one's being held on March 9 & 10th at the old Same Place, which used to be a Holiday Inn but is now a Best Western. Same great staff, same phone number even. Hope to see you there!

FRN THE FREE RADIO NETWORK
“Pirate Radio Invades the World Wide Web!”



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DIALOGS February 2001

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130

Email: lreynolds@cyberportal.net

ICQ# Available on request

What the people have been saying about “DIALOGS” –

“The one thing I'll miss from my old job is reading “DIALOGS” every month”

- W. E. Kennard

“Laugh? I almost cried!”

- J. Mansbach

“Thank God they didn't know about my reading the A.C.E monthly as well as about the cigars!”

- W. J. Clinton

“I am not Bill O. Rights!”

- Anon

LATE LOGS

Eat It Radio (A.C.E./FRN?) - 11/17/00, 0033, 6950U (ZR-CA 222)

Fight For Free Radio (FRN) - 11/20/00, 0106, 6955U (ZR-CA 322)

Indira Calling (Providence) - 11/20/00, 0022, 6950A (ZR-CA 323)

Jean Chretien Worldwide (Unknown) - 11/15/00, 0103, 6950U (ZR-CA 333)

KRMI (krmi6955@hotmail.com) - 11/24/00, 0226, 6950U (ZR-CA 233)

Old Turkey Radio (oldturkeyradio@hotmail.com) - 11/24/00, 0115, 6950U (ZR-CA 222)

Radio Azteca (Belfast) - 11/24/00, 0308, 6950U (ZR-CA 333)

Radio Bingo (radiobingo@chek.com) - 11/26/00, 0107, 6950A (ZR-CA 333)

Radio Neptune (Blue Ridge Summit) - 12/02/00, 0326, 6950U (ZR-CA 332)

Voice Of The Runaway Maharishi (Belfast) - 12/06/00, 0127, 6955U (ZR-CA 334)

WHYP (whyp1530@yahoo.com) - 12/17/00, 2332-2346*, 6950U – Hannukah mx with James Broward. (GZ-OH 353)

WLIQ (Blue Ridge Summit) - 12/02/00, 0335, 6955U (ZR-CA 232)

Unid - 12/08/00, 0127, 6955U – “This is the 6955 Beacon” repeated at 30 second intervals. (ZR-CA 323) (*This is Z-100/WHTZ – Lee*)

FROM ACROSS THE POND

Alfa Lima International (Hoogeveen)

- 12/24/00, 1418-1534, 21890A – Greetings from Alfred to Dxers, mx – “Eloise”.(CL-MA)(RC-MA 453)
- 12/30/00, 1712-1714, 21890A – Song by Papa Roach and OM station i.d. (JF-RI 333)
- 12/31/00, 1350-1712+, 21890A – OM announcer mentioning DXers and FRN web site, mx by Toto, Genesis, Cranberries, U2. (JF-RI 323) (RC-MA 453) (JS-NE)
- 01/01/01, 0316-0320, 6305A – OM mentions “cozy, warm studio”. Weak, noise. (Pse QSL RC-MA 141)
- 01/01/01, 0630-0800+, 6305A – Alfred plays EuroPop/dance. EE i.d.s. (CL-MA 232)

Radio Blue Star (None)

- 12/23/00, 2139-2155, 6308A – OM in DT, pop/rock mx including Dire Straits, Doors. (RC-MA 353)
- 12/31/00, 2346-2351, 6260A – Abba, EE i.d., TC by OM. Good signal to start, faded fast. (CL-MA 353)

Radio Titanic International (None)

- 12/24/00, 0050-0137, 11440U – OM talk (“kilohertz...1977...(jingles)”), mx by ZZ Top, brief musical notes, frequent i.d.s “This is Radio Titanic International”, “on shortwave right now”. (RC-MA 353)

***** NORTH AMERICAN LOGGINGS *****

CKLW (None)

- 12/30/00, 2245-2330, 6945A – Rock and Soul mix including "Crystal Blue Persuasion", "Stuck In the Middle With You". (FM-NH 433) (*Pse QSL JS-NE* – Reported 2240-2255 6940A)

Deliverance Radio (None)

- 12/26/00, *0307-0328*, 6955U – Buford P. Squealer, Banjo Boy, ad for alarm clock, many i.d.s. (*Pse QSL MP-SD 434*)

Eat It Radio (A.C.E./FRN?)

- 01/12/01, 0208-0215, 6955U – Live broadcast with listener acknowledgement. (JS-NE)

Fake Radio Three (A.C.E./FRN)

- 12/31/00, 0258-0333, 6940A – Heavy rock mx. (ZR-CA 322)

Friday Radio (Providence)

- 01/12/01, 2353-0005*, 6950A – "Thank God it's Friday" slogans, rock mx. Radio Free Speech Relay Service announcement at end. (GZ-OH 242+) (*Pse QSL JS-NE*)

Ground Zero Radio (Blue Ridge Summit)

- 12/25/00, 0309-0441*, 6955U – This is the station that Dave Gunn says is NOT GZR because it played the Green Beret mx. Also mention of other pirates. (GZ-OH 252) (ZR-CA) (JS-NE reports for 12/25 but says 6935A)
- 12/26/00, *0110-0139*, 6947U – mx – Xmas songs, wish list, Mexican fisherman. (*Pse QSL MP-SD 322*)(JS-NE)
- 12/26/00, *2258-2320+, 6950U – Weird AI, drink recipes, songs by Mexican fishermen. (CL-MA 232) Was Green Beret played on this one too? If so, questionable?

Happy Hannukah (Merlin)

- 12/22/00, *0134-0203*, 6955U – Usual program heard since the mid-90's. Chime IS, i.d. by little girl, Moishe giving the full i.d. Maccabees, 2000 Year-Old Man., Good audio. (CL-MA) (JS-NE)
- 12/24/00, 2303-2326, 6950L – Jewish Pirates! (ZR-CA 222) (Oj gevah – Polly wants a matzoh! ...sorry, couldn't resist! Lee)

KIPM (Elkhorn)

- 12/30/00, 0000-0049, 6950U – "The Hollow Earth" (ZR-CA 555)
- 12/30/00, 0159-0300*, 6940U – "The Adversary". (JS-NE) (ZR-CA 455)
- 12/30/00, 0302-0355, 6950U – Repeat of above. (ZR-CA 545)
- 12/30/00, 0418-0448, 6942U – Repeat of above. (ZR-CA 545)
- 12/30/00, 1354-1404*, 6951U – Rock mx only, no sketches. Mentioned FM frequency and recent QSL from Radio Bob. (GZ-OH 242)
- 12/31/00, 0012-0104, 6950U – "The Hollow Earth". (JS-NE)(ZR-CA 445 - Back on 6951U 0106-0117)
- 12/31/00, 0146-0246, 6940U – As earlier logging. (ZR-CA 444)
- 12/31/00, 0209-0231+, 6940L – The well-adjusted and not at all paranoid Mister Maxwell with another of his excellent shows. Included demonic radar and Biblical wallpaper. (SG-IL 444 mobile)
- 12/31/00, 0248-0344, 6950U – As earlier logging. (ZR-CA 444)
- 12/31/00, 0346-0430, 6945U – As earlier logging. (ZR-CA 444)

KMUD (None)

- 12/29/00, 0024-0334, 6949A – mx – old time and modern. (ZR-CA 322)
- 12/30/00, 0035-0304, 6947A – mx – Instrumental. (ZR-CA 323)
- 01/02/01, 0121+, 6937A – Celtic mx, drifting transmitter. (ZR-CA 323)
- 01/05/01, 0129-0232+, 6934A – Eclectic mx. (ZR-CA 212)
- 01/11/01, 0125-0157, 6932A – mx by Neil Young. (ZR-CA 222)

KRMI (krmi6955@hotmail.com)

- 12/23/00, 0123-0131, 6950U – Program of Xmas novelty songs. (JS-NE)
- 12/24/00, 0303-0322, 6950U – As above. (ZR-CA 333)

NOEL (None)

- 12/25/00, 0330-0351, 6950U – "All Xmas, all the time!", mx – "Let it snow" (JC-ON 333) (ZR-CA 443)
- 12/26/00, 0100-0114*, 6955U – "NOEL – All Xmas, etc.!", instrumental mx. Sports (CL-MA 343) (*Pse QSL MP-SD 443*)

Omega Radio (Moline, Blue Ridge Summit, Wellsville)

- 12/23/00, 1751-1812, 21860U – Xmas show, testing new transmitter. (JS-NE)

******* ***** *******

Prime Time Radio Relay (None)

- 12/23/00, 0338-0404*, 6955L – Relay of Toronto station testing on 740kHz in Toronto. Pop, Soft rock. Announcer giving frequency, i.d. and teasers. (GZ-OH 252 - multiple additional loggings 12/24 and 12/25)

Radio Azteca (Belfast)

- 12/31/00, 2208-2237*, 6955U – Bram's #38. Includes "Top Ten Clandestines". (GZ-OH 242)

Radio Bingo (radiobingo@chek.com)

- 01/07/01, 1431-1515*, 6954A – George Zeller/Jimmy Da Weasel/Sal Ammoniac sound clips, weather and bingo numbers. (CL-MA 333) (JF-RI 433) (GZ-OH 353+)

Radio Free Euphoria (Belfast)

- 12/23/00, 0017-0037, 6945U – Captain Ganja begging for dope, unhappy with Vot Runaway Maharishi, "Blue Jay Way" parody, "Reefer Man" and A.C.E ad. (AF 344)(JS-NE)

Radio Free Speech (Belfast)

- 01/13/01, 0210-0223, 6950A – RFS Comedy Special, off with "See Ya" and Foghorn Leghorn clip. (*Pse QSL LR-NH 554*)

Radio Garbanzo (Belfast)

- 12/23/00, 1814-1902, 2186U – Program #4 – "Happy Holiday Circle Jerk Show." (JS-NE)

Radio Neptune Universal Service

- 12/28/00, 0253-0338, 6945U – Repeat of program #6. (ZR-CA 333)

Radio Three (A.C.E. Loggings)

- 12/31/00, 0308-0333, 6940A – mx – "You are the Weak Link", "Fight like a Pirate". (JS-NE)
- 12/31/00, 2244-2311*, 6950U – Sal with rock mx, advertisement for A.C.E. (GZ-OH 242+)
- 01/01/01, 0127-0141, 6240A – Sal, frequent i.d.s "Radio Free Europe? No – Radio Three!", mx mix of blues, rock and psychedelia. Off abruptly. (*Pse QSL RC-MA 454*)
- 01/12/01, 2327-2352*, 6950A – rock mx, Sal, A.C.E. ad. Jingle at close for Radio Free Speech Relay Service (apparently providing the transmitter.) (GZ-OH 242+)

Sycko Radio (None)

- 12/25/00, 1433-1451, 6950U – Skit on Thanksgiving Day in NYC, signoff from Nathan and Bob. (JC-ON 322)(JS-NE reported 6955U for same xmission)
- 12/31/00, 0240-0343, 6955U – "Adventures of Short Wave Man". (ZR-CA 223)
- 01/15/01, 0250-0258, 6952U – "Beavis and Butthead" show while Sycko's on vacation. (JS-NE)

Take It Easy Radio (Belfast)

- 12/23/00, 0631-0655*, 6955U – "Cheech & Chong", "Dragnet", Xmas/Eagles mx. (*Pse QSL MP-SD 333*)
- 12/24/00, 0610-0655*, 6955U – mx – I just go nuts at Xmas, MT/PopComm mention, "Dragnet Christmas". (JC-ON 444)(JS-NE)

WDRR (Belfast)

- 12/31/00, 0702-0715, 6950U – mx – "Flight of the Bumblebee", contact info, difficult signal. (JS-NE)

WHYP (whyp1530@yahoo.com)

- 12/25/00, 0057-0241, 6945A – Brownyard Family Xmas show with the Maharishi. (GZ-OH 353) (ZR-CA 322 reports USB)
- 12/26/00, *0141-0303*, 6950A – The infamous "Who want to be a Pirate Radio operator" show. Some jamming at 0252 by someone who doesn't want to be.....(GZ-OH 343 reported USB) (*Pse QSL MP-SD 444*)
- 12/26/00, 0250-0304, 6955U – "Who wants to be a Pirate Radio operator?" show. (SG-IL 222)
- 01/01/01, 0003-0048*, 6945A – Alan Brownyard with a KIPM parody. Mention of Burger King, green crabs. (SG-IL 444) (GZ-OH 454) (JS-NE) (ZR-CA 223)
- 01/06/01, 0033-0113*, 6956A – Started KIPM parody, cut off in middle due to user feedback. Rock mx, sketches, DX Survivor. (GZ-OH 454+2)
- 01/06/01, 1502-1538*, 6955A – Ravi Brownyard w/rock mx and James' noises. (GZ-OH 242)
- 01/07/01, 0302-0339, 6945A – Dedicated to listeners who disliked KIPM parody. (JS-NE)

WLN (Unknown)

- 01/09/01, 0216-0228, 6955U – George McRae, Beatles, "Some Girls", "Brandy". (*Pse QSL LR-NH 333* – i.d.s sure sounded like WLN rather than WLS)

WLS (None)

- 12/31/00, 0230-0300+, 6955U – 60's/70's rock/soul mix (Raspberries, Aretha, Smoky Robinson), jingle i.d.s (FM-NH 233)
- 01/09/01, 0224-0300+, 6950U – Rock oldies such as "China Grove". (*Pse QSL JS-NE*)

WMFQ (Providence)

- 01/11/01, 0028-0051, 6950A (ZR-CA 323)
- 01/13/01, 0011-0044*, 6950A – Usual programming – chants/rock mx in between. (GZ-OH 353+)

- 01/21/01, 0207-0225, 6945A – Group harmony i.d.s, soft listening, Sal Ammoniac reference. Good audio. (*Pse QSL RC-MA 454*)

WMNM/Slim Shady Radio (*None*)

- 01/21/01, 2154-2217, 6950A – Unid rap mx, cuts by Eiffel65, clip of Eminem's current hit into different tune. (*AF 444*) (*Pse QSL LR-NH 455*)

WMOE (*wmoe6955@yahoo.com*)

- 12/22/00, 0104-0232*, 6955U – Weak signal, carol instrumentals, Celtic-sounding. Voice i.d. messed up – mx ("great audio") much clearer. Possible Captain Ron relay. (*AF 143*) (*CL-MA 333*)

WRMI (*email???*)

- 12/23/00, *0124-0132*, 6950U – Slogan "Radio Michigan International". Program of Xmas mx, OM announcer. (*GZ-OH 343*)
- 12/24/00, 0305-0323*, 6950U – As above. (*GZ-OH 252*)
- 12/24/00, 0400-0407*, 6955U – As above. (*GZ-OH 353*)

Z-100/WHTZ (*bigz100fm@yahoo.com*)

- 12/30/00, 0304-0333, 6955U – Rock classics with Z-100 jingles. (*JS-NE*) (*ZR-CA 333*)
- 01/01/01, 0246-0330+, 6955U – Used WLS airchecks but it's Z-100. (*ZR-CA 323*)
- 01/04/01, 0235-0310, 6955U – Pop/rock mx. (*ZR-CA 334*)
- 01/06/01, 0125-0146+, 6955U – Similar to above. (*JS-NE*)
- 01/09/01, 0208-0245, 6950U (*ZR-CA 333*)

Z-Rock (*None*)

- 12/24/00, 0246-0256*, 6951A – rock mx, OM announcer, i.d. twice. Drift. (*GZ-OH 252*)

TENTATIVE/UNIDENTIFIED

103??

- 01/04/01, 0230-0251, 6955U – mx – 60's, 70's, 80's – "Venus", "Tainted Love", "Legs". Many jingles but noisy and deep fades. (*Pse QSL RC-MA 453*)

UNID

- 12/23/00, 0336-0406, 6955L – Relay of new Canadian station. (*ZR-CA 333*) (*Prime Time Relay – Lee*)
- 12/25/00, 0318-0412, 6945A – mx – 30's & 40's tunes. (*ZR-CA 232*)
- 12/25/00, 0320-0430+, 6955U – mx by Sgt. Barry Sadler. (*ZR-CA 322*)
- 12/26/00, 0054-0059*, 6950L – mx – lyrics "I am what you say I am", brief mx and off. (*Pse QSL MP-SD 322*)
- 12/26/00, 0014-0159*, 6950L – mx including BTO "Ain't Seen Nothing Yet!" (*Pse QSL SG-JL 434*) (*GZ-OH 353*) (*Maybe the same transmission as the one above? Lee*)
- 12/26/00, 0132-0139*, 6946A – Xmas sketch discussing the less fortunate of the Pirate community. Gave BRS drop, didn't sound like Sycko or WHYP. (*GZ-OH 242*)
- 12/26/00, 2320 – gone by 2335, 6950U – mx – "Jingle Bells" by the Fishermen. Also "Chestnuts roasting." (*Please Ld. JC-ON 444*) – *Possibly Ground Zero Radio? Lee*.
- 12/30/00, 0344-0430, 6950A – mx – Instrumental orchestra. (*ZR-CA 223*)
- 12/30/00, 2256-2334, 6940A – mx – Thomas Dolby, "Ghosts Riders in the Sky". (*ZR-CA 233*)
- 12/31/00, 0122-0152, 6950U – Home made mx with fake drums. (*ZR-CA 444*)
- 01/01/01, 0510-0532*, 6950U – (*Possibly Foxtrot Radio?*) Many hard to copy fast i.d.s at varying speeds. Song w/female vocals, "William Tell" overture. Tough copy! (*Pse QSL MP-SD 231*)
- 01/05/01, 0018, 6940A – mx – Bob Marley's "I Shot the Sheriff" (*FM-NH*)
- 01/05/01, 2324-2327+, 6950A – mx – rock, announcer gave Belfast drop. (*GZ-OH*)
- 01/06/01, *1613-1639*, 6955U – Instrumental rock mx. OM discussing human mind. (*GZ-OH*)

WHPP?

- 01/07/01, 0248-0330+, 6950U – "Live from the Empire State Building" slogans, "New York's newest sensation". I.d. sounded like "WHPP". Possible relay of NYC station? SS QRM. (*GZ-OH 252*)

WHYP?

- 12/26/00, *0328-0341*, 6955U – James Brownyard calls on Shortwave Man to help fight an Evil Pirate. (*Pse QSL MP-SD 444*) (*ZR has a Short Wave Man logging under Sycko...Lee*)

CONTRIBUTORS/PLEASE QSL

Jerry Coatsworth, R.R. #3 Merlin, Ontario, Canada N0P 1W0 (*JC-ON*)
 Ross Comeau, 16 Linwood Street, Andover, MA 01810 (*RC-MA*)
 Al Fansome (*AF*)
 Joe Filipkowski, 28 Mill Wheel Road, Warwick, RI 02886 (*JF-RJ*)

Scott Gentry, PO Box 123, Richton Park, IL 60471-0123 (*SG-IL*)

Chris Lobell, Box 146, Stoneham, MA 02180 (*CL-MA*)

Frederick Moe, 36 West Main Street, Warner, NH 03278 (*FM-NH*)

Marina Pappas, 366 3rd St. SE, Huron, SD 57350-2504 (*MP-SD*)

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130 (*LR-NH*)

Zeke Russell, PO Box 1641, Mariposa, CA 95338-1641 (*ZR-CA*)

John Sedlacek, 2728 N. 45th Avenue, Omaha, NE 68104-4527 (*JS-NE*)

George Zeller, 3492 W. 123rd Street, Cleveland, OH 44111 (*GZ-OH*)

RAMBLINGS

Al Fansome received his WMNM QSL within an hour of posting his logging on the FRN web site – it said "We knew you would be listening" – Al is now nervous. (*Somebody should tell Alan Maxwell about this!*)

Captain Ganja – someone notes upward frequency drift on your transmitter. Better fix it or the FCC will be hammering at your door due to poor signal engineering!

A note from Dave Gunn of Ground Zero Radio categorically denies that the station playing the Green Beret song over the holidays was GZR. Dave also wishes to stress that any station that played music without identification was not GZR. He goes on to say that both GZR and WHYP have been jammed by the same Beret-loving station.

He-Man Radio sent me a nice card/QSL and asked that I let folks know that he would be on over the holidays. Unfortunately the card didn't arrive until after Xmas! Sorry! (And I was away over New Year's)

What I want to know is why you guys hear all this good stuff every time my back's turned....mutter....

Contrary to popular rumor, Fearless Fred is alive and still in business, he says the sores have healed nicely.

Two new snail mail correspondents this month (well, new for ME, anyway) – the estimable Marina Pappas in South Dakota and the sentophorius Mister Moe in New Hampshire. Greetings and thanks to both!

Apologies for any inaccuracies on my part – some contradictory reports sent by contributors as well.

Okay, 'nuff said – deadline for next month's DIALOGS is 02/19/01.



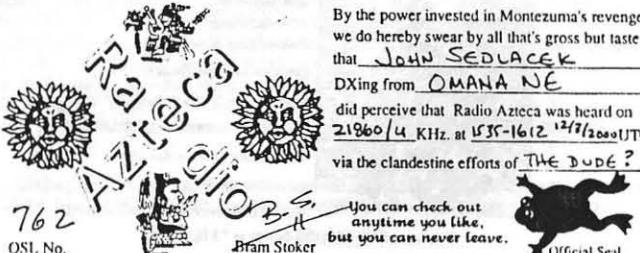
WRV RADIO VIRUS

The Station Nobody Wants To Catch

TO: John T. Arthur
DATE: 4/9/1994
UTC: 00:10 TO 00:32
FREQ: 7465 kHz AM

Sincerely,
Pete The Pirate

Printed on recycled paper



VERIFIED RESPONSE

Chris Lobdell
Box 146

Stoneham, MA 02180
EMAIL: clobdell@mediaone.net

NEXT COLUMN DEADLINE: February 19th.

Hi and welcome to the February column. No one really complained about the format change that we instituted last month which means that nobody cares, nobody reads this column or everybody liked it. Hopefully it was the latter reason. John Sedlacek said he could have supplied "funny things to say". Thanks, John.

Not much in the way of QSLs to report, but the **FREE RADIO STATISTICS** follow this column so at least we will have something to print. While I'm at it, don't forget to make your plans to attend this year's Winterfest in Kulpsville, PA if you haven't already done so. Unfortunately, I don't think I'll be going this year, but I wish I could! Conflicting schedule.

ALFA LIMA INTERNATIONAL. Full data QSL card & info sheet in less than two weeks for a snail mail report. [Sedlacek-NE] 21890, full data sheet in 3 weeks. [Lobdell-MA]

EAST COAST BEER DRINKER. Full color QSL sheet in about 4.5 months [Sedlacek-NE]

RADIO AZTECA. Full data QSL card, letter & brochure for a psychic, in 3 weeks. [Sedlacek-NE]

RADIO GARBANZO. Full data sheet with "Busta Rhymes" theme and letter apologizing for delay in 8 months. [Sedlacek-NE]

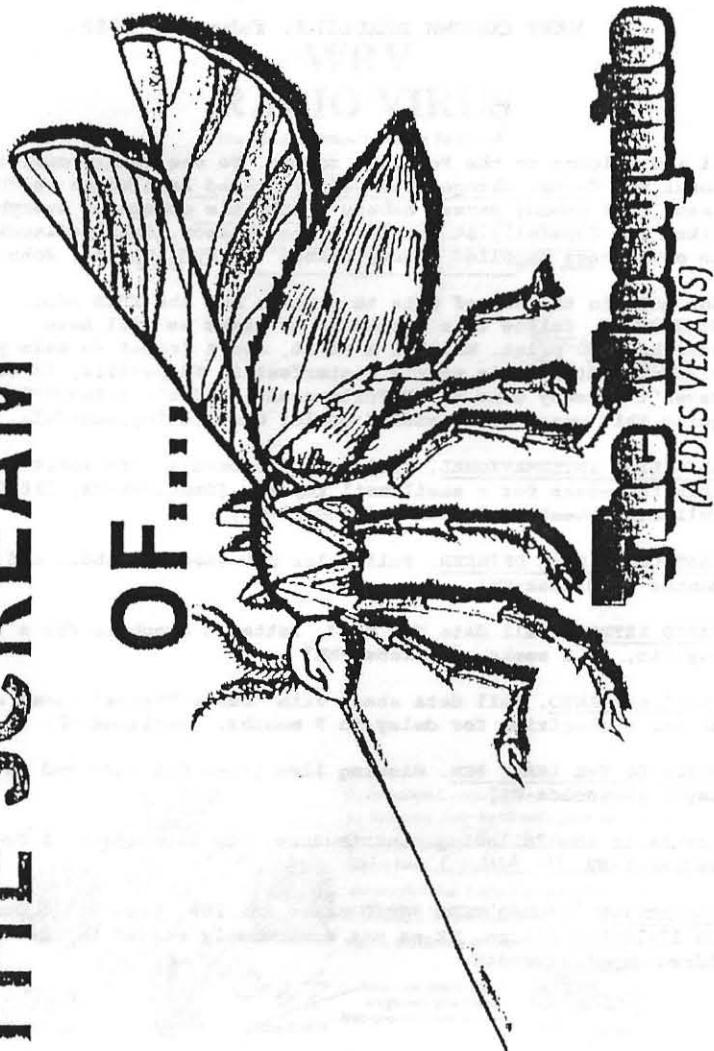
VOICE OF THE LEAKY PEN. Glowing lime green QSL received in 372 days. [Reynolds-NH]

Thanks to the following contributors: Lee Reynolds-NH & John Sedlacek-NE.

CORRECTION: GROUND ZERO RADIO uses: Box 109, Blue Ridge Summit, PA 17214 NOT Elkorn, NE as was erroneously stated in The Directory last month.

THE SCREAM

OF...



With thx to John Sedlacek

Veried Response presents another A*C*E Special feature:

Free Radio Statistics
formerly: The Scoreboard

updated: 20 January 2001

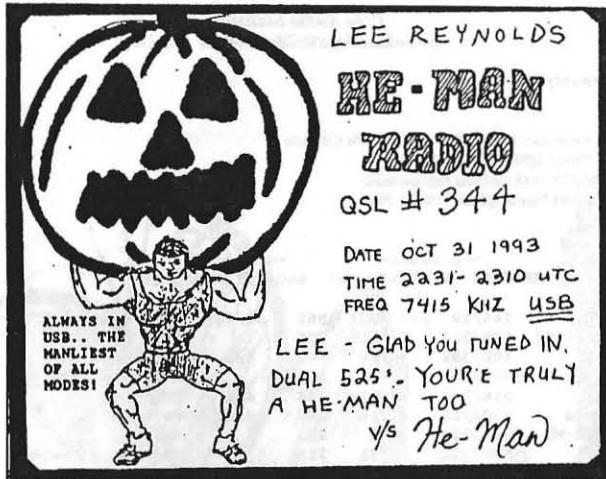
KEY:

NAm = North American Pirate QSLs, to include Canada
For = Foreign Pirate QSLs, outside NAm
dif = number of different stations represented
Tot = total different Pirate QSLs, NAm + For

name-state	NAm/dif	--pirates--		-cland-	
		For/dif	Tot	tot	dif
R Brandt-DL	146/82	1363/787	869	16/10	KTVI/VotRock
J Filipkowski-RI	695/334	37/31	365		KMOM panties
G Zeller-OH	500/352	10/10	362	8/8	WBHB bust
N Wolfish-ONT	459/294	14/10	304		R Condor Intl
J Arthur-NY	518/280	22/18	298	4/4	SML Ltd
T Provance-OH	430/251	21/16	267	14/11	Vo Acid
E Cronkright-MI	224/224	9/9	233		KAT
R Pfaff-VA	198/192	21/21	213		RAMazonia beercan
P Murphy-VA	248/196	19/15	211		CSIC chicken
C Smolinski-MD	180/152	21/15	201	2/2	VoVoyager bust
J Coatsworth-ONT	213/173	26/20	193		KMM
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
R Hunnicutter-PA	201/138	2/2	140		WPN mug
B Stacey-AL	262/136	2/2	138		Zeppelin R WW
R Comeau-MA	115/	22/	137		Partial India R
Y Lewis-IL	178/112	20/12	124		JRR - 6229
C Lobdell-MA	90/75	29/27	102		R Mi Amigo
J Rose-VA	189/93	11/7	100		R Korak Intl
J McWilliams-PA	121/79	15/13	92		XEROX
A Sprano-NY	138/83	13/8	91	1/1	all of them
S Gentry-IL	129/77	6/3	80		KMCR
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R
S Rogovich-VA	56/52	2/2	54		R Clandestine
V Havrilko-FL	56/39	14/12	51		R USA
S Foshner-NY	54/34		34		WORK
C Harkins-ONT	46/29		29		WGLR
B Wooten-GA	16/13		13		
C Cuomo-PA	11/10		10		
H Short-MA?	10/9		9		R Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, July, and/or October for inclusion; mail them to: ACE Stats, PO Box 146, Stoneham, MA 02180.

Please note that the ACE Stats are *only* available to A*C*E members!



Micro'casting

Bud Stacey, PO Box 907, Satsuma, AL 36572
e-mail: salstacey@aol.com

The sole purpose of this column is to enlighten & educate ACE members about the many aspects of Part 15 and micro radio- this is YOUR column! Please send all stuff & what-have-you to the address or e-mail address above- you'll get credit or blame, whichever you prefer!

"IS THERE ANYBODY...OUT THERE?" This is what I was thinking today as I contemplated the column...what with the House voting in the castrated LPFM bill, after listening to the drivel & lies of the NAB and NPR. Now that this has been done, markets for LPFM is GREATLY reduced; instead of hundreds of stations, there may be only tens now. Write to your Representative and ask that, if he/she voted for this piece of garbage, WHY?! And state your reasons for your displeasure in a firm way, not belittling them but making sure you tell them THEY didn't serve We The People as they should have!

So, to take a line from Pink Floyd's album "The Wall" and H. G. Wells' "War of The Worlds" and modifying it: **"WILL THERE BE ANYBODY...OUT THERE?"**

PREVENTATIVE MEASURES? So, I've seen on one newsgroup lately (alt.radio.pirate) that, in lieu of this legislative piece of poop, folks have been reviving the old "hit & run" method of pirate radio: irregular schedules, mobile broadcasting, etc. What with the current equipment available, 12-13.8 VDC regulated power shouldn't be a problem! Looks like "Pump Up The Volume" may be resurrected in respect.

And speaking of films, I've always had an interest in movies with a radio theme! My hobby has lasted about 33 years, having started when I was nine years young with a Zenith AM table radio (green bakelite case!) on my bed table. I guess AM radio still holds a romantic area in my heart and probably always will; I still listen a lot.

Nonetheless, speaking of times past, I recently watched a movie called "Frequency" which a young man reaches his father (who passed away) via solar flares and a time rip. It is intriguing and well-written, not a "B movie" like some I've seen in the past. I won't give away the theme, just rent it & watch it; it's really good!

I'd done a search on the web looking for radio-based or radio-themed movies and never turned up a one! However, I did turn up an interesting website for those of you who want to check out & download themes & sound effects: www.soundamerica.com is the site. Looks interesting, although I haven't had lots of time to explore it so far.

And speaking of websites, Broadcast Warehouse has a new one; just log on to www.broadcastwarehouse.com and see what's new. Also, for you SW pirate enthusiasts out there, check out this one: www.egroups.com/group/SWPirates=20 for schedules, info about frequencies, audiofiles to listen to, etc. Sign-up is free, so check it out. My only concern is the FCC also having this information!

SAD NEWS: A well-thought-of UK pirate radio pioneer has passed away, Mr. Bob Tomalski, known as Roger Tate of Radio Invicta. Some of you may or may not have heard of him, but he was seemingly very instrumental in the FM pirate scene in London, back in the 1970's, I think. It was mentioned that he suffered a fatal heart attack. Rest well, friend of radio.

GOOD NEWS! I heard from John McWilliams recently regarding an article from the February 2001 issue of Discover Magazine regarding Napster. If you've followed the court case regarding Napster, it's being decided whether or not they can put downloadable music on the 'web for free. The article goes into what regulation may do to inhibit our rights to certain things, audio and video alike, that we take for granted now. It reminded me of trying to regulate "thought crimes"- yeah, like someone can read your mind and prosecute

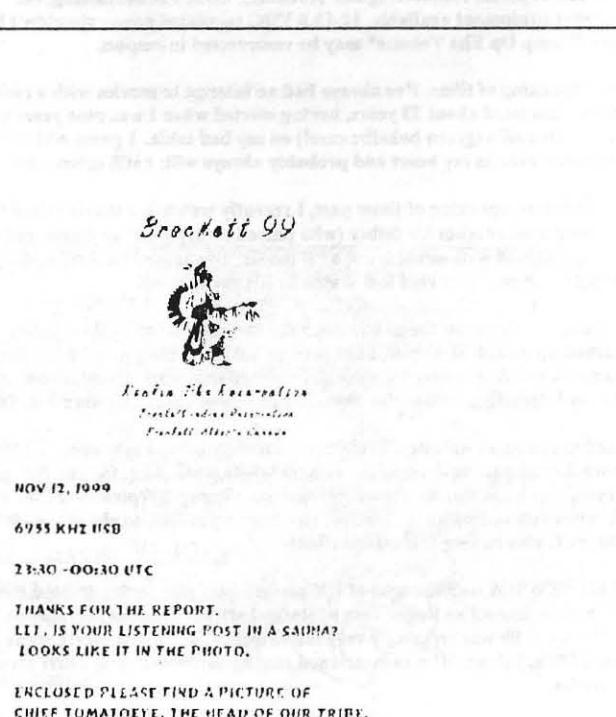
you for it! Some of the things Jaron Lanier speaks of "isn't so far-fetched- they're happening now", so watch out! Read the article, "A Love Song for Napster" and check with your legislator on any pending laws regarding the court's ruling.

On the flip side of one of the pages John sent was an ad for the NOMAD Jukebox. It's a portable hand-held device that, using your computer, you can download music from the Internet or from your favorite CDs and store about 150 CDs worth of MP3 music. This can be used for a basis of a killer home system! Looks like a possible piece of gear for a LPFM or other station, what with it's 6 GB storage capacity. Check it out at www.nomadworld.com; thanks, John for your contribution!

And speaking of station gear: I'd like to know of anything YOU may have seen or heard of NEW stuff, that is! Or, any golden oldies we could do an "Archive Release" on. One of the latest developments regard NRG Kits, formerly of a Veronica nature, from the split of one company into two. WARNING: anything with a Veronica name on it of late is CRAP; NRG Kits is the new, good stuff. The Veronica split was reported on here numerous times in the past and it seems the old feud is heating up again. So, if you're considering Veronica, DON'T buy NRG instead.

So, with that, I'm throwing another log on the fire, contemplating what's to happen with the radio scene in weeks, months and years to come and I'll be with you next time; until then stay warm and get ready for springtime!

73 de Bud



Covert Comms

By Tom Severt

307 Granby
Frontenac, KS 66763-2440
n2uhc@yahoo.com

Numbers stations have made a hit in the art world. For a truly surreal numbers station experience, point your internet browser to <http://www.isd.net/madams1/numbertwo.html>. Someone has created a website that gives an artistic impression of numbers stations that has to be experienced to be believed.

For those in Washington, DC, there are plans to open a spy museum by the spring of next year. Malrite Co. intends to open the International Spy Museum, which it calls "the largest permanent exhibit dedicated to the history of espionage." The museum will be located at Eighth and F Street NW.

The museum will charge around \$8 per person and expects to attract around 500,000 people a year. It will also include a themed restaurant and cafe, a spy-stuff store, and a role-playing game called "Spy Adventure."

Malrite isn't saying what will be exhibited at the museum other than an original Enigma code machine. As an aside, I just hope they learned a lesson from Bletchley Park's mishap with their stolen Enigma machine.

Some of the items on display will be on loan from H. Keith Melton, a collector of espionage tools. Melton is also a historian and technical advisor to the museum. For those who may be unaware, Melton is also the author of *The Ultimate Spy Book* which contains pictures and information on various tools used for espionage. Of interest to numbers enthusiasts, the book contains pictures of suitcase radios and one-time pads.

There are at least two other spy museums in America, but you and I are unlikely to visit them. One is H. Keith Melton's personal collection, which is viewed by invitation only. The other is a small museum at CIA headquarters, but unless you're a CIA employee or have connections, you're, shall I say, left out in the cold.

Milton Maltz, the founder of Malrite, had the idea to build the museum four years ago. Maltz had been involved in developing Cleveland's Rock & Roll Hall of Fame, and wanted to build another specialty museum. Maltz, who was a former codebreaker with the NSA, came up with the idea after gathering designers and finance people to come up with an idea for a new museum. Once they had the idea, the next step was to decide where to locate it. It was thought that London, Berlin, or Moscow would be natural places to locate a spy museum, but each location presented a different problem. The next choice was Washington DC.

Personally, I think a museum dedicated to those who worked behind the scenes to make the world the way it is an excellent idea that's long overdue. I think the public needs to see what real spies do on a daily basis, as opposed to the James Bond image that we all have when it comes to spying. I for one hope to visit this museum some day.

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS
PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

President and Publisher.....position available
interim Managing Editor.....Ye Olde jta <jtart@realns.com>

Our Editors...

Dialogs.....Lee Reynolds, 53 Unity Springs Rd, Lempster, NH 03605-3130
Veried Response.....Chris Lobdell, PO Box 146, Stoneham, MA 02180-0146
Clandestine Profile.....George Zeller, 3492 W 123rd Street, Cleveland, OH 44111-3553

Feature Editors...

Covert Comms.....Tom Severt, 307 Granby Street, Frontenac, KS 66763-2440
Micro-casting.....Bud Stacey, PO Box 907, Satsuma, AL 36572-0907

ANNUAL DUES (including a 1-year subscription to THE ACE)

U. S. & possessions	\$22.00	MUST BE PAID IN US FUNDS
Canada/Mexico	\$27.00	OR CHECK FROM US BANK
World Airmail	\$40.00	OR US/CANADIAN POSTAL ORDER

IMPORTANT NOTICE: Permission to reprint material contained in this publication is granted with the exception of work which holds a specific copyright, and provided written credit is given to The ACE on the same page on which the ACE material is reprinted. All material in this publication is the property of the author. The ACE publisher bears no responsibility for the content of this newsletter.